







## History Stone Age to Iron Age

	<p>I <b>understand</b> that a timeline can be divided into BC (Before Christ) and AD (Anno Domini)</p> <p>I can <b>use</b> a timeline to place historical events in chronological order.</p> <p>I can <b>use</b> evidence to describe the clothes, way of life and actions of people in the past.</p> <p>I can <b>describe</b> the life of a Stone Age, Bronze Age and Iron Age person.</p>
	<p>Investigate technological advances in the Neolithic period of the Stone Age and investigate Stonehenge.</p>
	<p>Consolidate and examine understanding of the Stone, Bronze and Iron Ages, and ordering events and changes chronologically. I can <b>compare</b> different life in pre-history with life today.</p>

### Hi2/1.1 Pre-Roman Britain

Understand the changes in Britain from the Stone Age to the Iron Age late Neolithic hunter-gatherers and early farmers.

## Geography – Settlements and land use

	<p>I <b>explain</b> the Stone Age landscape.</p> <p>I can <b>discuss</b> how Stone Age people used their land.</p>
	<p>I can <b>compare</b> how Stone Age homes are different to my own.</p> <p>I can <b>examine</b> artefacts and consider how these were used in settlements.</p>
	<p>I can <b>justify</b> the importance of farming in the Stone Age.</p>




### Ge2/1.2 Place Knowledge

Ge2/1.2a understand geographical similarities and differences through the study of human and physical geography.

### Ge2/1.3 Human and Physical Geography

Ge2/1.3b describe and understand key aspects of human geography, including: types of settlement and land use; local human and physical geography study

## Music – Let Your Spirit Fly (Charanga)

	<p>I can <b>listen and copy</b> back – rhythm and melody</p> <p>Using your instruments, listen and play your own answer using one note: C</p>
	<p>I can <b>repeat</b> a simple rhythm</p> <p>I can <b>compose</b> my own piece of music using the notes C and D</p>
	<p>I can <b>evaluate</b> the success of my performance.</p>

Mu2/1.1 play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

Mu2/1.2 improvise and compose music for a range of purposes using the interrelated dimensions of music

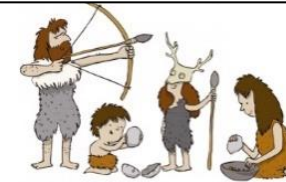
R.E – L2.1 What do different people believe about God? Christian and Hindu focus (See Big Book)

PSHE – Mental Health and Wellbeing (See Big Book)

Science – Forces and Magnets (See Science Book)




French – Greetings/All About Me (See Big Book)

# Term 4 Rocking Stone Age






## Computing

### National Online Safety & Internet Research and verify information about ice age animals

	<p>I <b>understand</b> that to search online they are connecting to the internet and using a search engine such as Purple Mash search or internet-wide search engines.</p>
	<p>I can <b>explain</b> how to use the internet and internet based technology safely.</p>
	<p>I can <b>explain</b> how to report content or interactions online</p> <p>I can <b>evaluate</b> a website's reliability and use this to make decisions.</p>

Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.

## Art (See sketch book) Cave Art and Jewellery

	<p>I can <b>observe</b> and <b>draw</b> simple shapes.</p>
	<p>I can explore the history and style of cave paintings, and recreating cave paintings in a variety of ways.</p> <p>Investigate and recreate Stone Age jewellery using clay and other materials.</p>
	<p>I can <b>evaluate</b> the strengths and <b>consider</b> what to do to improve my work next time.</p>

Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas

Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials