



# Art Progression of Knowledge and Skills



## KS 1 National Curriculum

### At Key Stage 1:

- Pupils' skills in **manipulating tools and equipment** to create work and use their **imagination** are essential for **exploring materials and techniques** later in the curriculum. It is therefore a priority to develop and embed **fine and gross motor skills** by teaching pupils how to use a **range of tools competently**. This may include **cutting with scissors** or using the **correct grip** for specific art tools.

National Curriculum	KS1 Progression of Knowledge and Skills
Ar1/1.1 to use a range of materials creatively to design and make products	<p><b>Cycle A</b></p> <ul style="list-style-type: none"><li>I can use an increasing range of materials and media (paint, pencil, felt tips, oil pastels, colouring pencils, clay, felt)</li><li>I can continue to experiment with tools and surfaces.</li><li>I can explore using various techniques and tools prior to designing and making a product.</li></ul> <p><b>Vocabulary:</b> media, tools, surfaces, designing, making</p> <p><b>Cycle B</b></p> <ul style="list-style-type: none"><li>I can use my imagination to design and create pieces of artwork.</li><li>I can use a range of materials and media (paint, pencil, felt tips, chalk, glitter, colouring pencils)</li></ul> <p><b>Vocabulary:</b> imagination, design, media</p>
Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	<p><b>Cycle A</b></p> <p>I can continue to experiment with tools and surfaces.</p> <ul style="list-style-type: none"><li>I can look at drawings and comment thoughtfully.</li><li>I can begin to discuss use of shadows, use of light and dark.</li><li>I can make initial sketches as a preparation for painting and other work.</li><li>I can begin to develop skills of close observational drawing</li><li>I can begin to develop skills of portrait drawing.</li></ul> <p><b>Vocabulary:</b> shadows, light, dark, sketches</p> <p><b>Cycle B</b></p> <ul style="list-style-type: none"><li>I can use a variety of drawing tools, including charcoal and felt tips.</li><li>I can explore different textures and experiment with mark making, including printing.</li><li>I can observe and draw landscapes as accurately as possible, (some small discussion of proportion and where the sky is)</li><li>I can observe anatomy - encourage accurate drawings of people/faces.</li><li>I can sketch objects in both the natural and man-made world.</li></ul> <p><b>Vocabulary:</b> textures, printing, landscapes, proportion, sketch</p>
Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	<p><b>Cycle A</b></p> <ul style="list-style-type: none"><li>I can experiment with different sized brushes for different purposes</li><li>I know how to mix colours to match those of the natural world - eg green, brown</li><li>Experience using colour on a large scale eg A3/A2</li></ul> <p><b>Vocabulary:</b> Primary and secondary colours, range of colour names, mix, light, dark, contrast, compliment, scale</p>

	<p><b>Cycle B</b></p> <ul style="list-style-type: none"> <li>• I can name all the colours.</li> <li>• I can mix colours to make new colours.</li> <li>• I can find collections of colour - different sorts of green, blue, purple etc.</li> <li>• I can use language to evaluate - light/dark</li> <li>• I can apply paint with a variety of tools.</li> </ul> <p><b>Vocabulary:</b> Primary and secondary colours, range of colour names, mix, light, dark, contrast, compliment</p>
<p><b>Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</b></p>	<p><b>Cycle A</b></p> <ul style="list-style-type: none"> <li>• I have awareness of natural and man-made forms and environments</li> <li>• I can shape and form from direct observation</li> <li>• I can use a range of decorative techniques: applied, impressed, painted, etc.</li> <li>• I can use a range of tools for shaping, mark making, etc.</li> <li>• I can construct from found junk materials.</li> <li>• I can replicate patterns and textures in a 3-D form.</li> <li>• I can begin to make simple thoughts about own work</li> </ul> <p><b>Vocabulary:</b> natural, man-made, shape, form, applied, impressed, construct, textures, 3D, patterns</p> <p><b>Cycle B</b></p> <ul style="list-style-type: none"> <li>• I can use materials to make known objects for a purpose.</li> <li>• I can cut shapes using scissors.</li> <li>• I can carve into media using tools.</li> <li>• I can make simple joins by manipulating modelling material or pasting carefully.</li> <li>• I can make a 3D model using a range of media (clay/modroc)</li> <li>• I know the different stages of creating a piece of 3D artwork (design, create base, model, paint, decorate)</li> </ul> <p><b>Vocabulary:</b> printing, joining, carve, model, modelling, 3D</p>
<p><b>Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</b></p>	<p><b>Cycle A</b></p> <ul style="list-style-type: none"> <li>• I can develop skills of overlapping and overlaying to create effects.</li> <li>• I can use large eyed needles, different thicknesses of thread and different sized running stitches to sew with.</li> <li>• I can attach material shapes to fabric with running stitches.</li> <li>• I can begin to explore other simple stitches - backstitch</li> </ul> <p><b>Vocabulary:</b> overlapping, overlaying, running stitch, backstitch</p> <p><b>Cycle B</b></p> <ul style="list-style-type: none"> <li>• I can create patterns and pictures by printing from objects using more than one colour.</li> <li>• I can use appropriate language to describe tools, processes, etc.</li> <li>• I can create order, symmetry and irregularity through printing.</li> <li>• I can talk simply about my own work and that of other artists.</li> <li>• I can weave material/paper weaving using a card loom.</li> <li>• I know that textiles create things - curtains, clothing, decoration</li> <li>• I can create larger scale pieces collaboratively.</li> </ul> <p><b>Vocabulary:</b> warp, weft, textiles, weaving, symmetry, loom</p>

**Art 1/4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.**

**Cycle A**

- I can talk about my own work and that of other artists.
- I know key information about the artists Andy Warhol, Romero Britto and Frida Kahlo.
- I can explore and evaluate work by the focus artists e.g. their use of colour, pattern and shape.
- I can create work inspired by my focus artists.
- I can compare my own work to work of the focus artists.

**Vocabulary:** artist, Andy Warhol, Romero Britto, Frida Kahlo, Pop art

**Cycle B**

- I can talk simply about my own work and that of other artists.
- I know key information about some famous artists (Picasso, Arcimboldo, Paul Klee).
- I can compare his work to my own.
- I can discuss their use of colour, pattern and shape.

**Vocabulary:** Cubism, spanish, past, portrait, collage, compare, line, shape, colour, artist, Picasso, Arcimboldo, Paul Klee

**Assessment End points Year 1**

<b>Knowledge</b>	<b>Skills</b>
<ul style="list-style-type: none"> <li>• I know some features of artists' work and can compare work to my own.</li> <li>• I know that different media can be used for different effects.</li> <li>• I know how to mix secondary colours.</li> </ul>	<ul style="list-style-type: none"> <li>• I can use a range of materials and media (paint, pencil, felt tips, oil pastels, colouring pencils, clay, felt, chalk)</li> <li>• I can draw portraits and landscapes with increasing appreciation of scale and detail.</li> <li>• I can cut and join materials.</li> </ul>

**Assessment End Points Year 2**

<b>Knowledge</b>	<b>Skills</b>
<ul style="list-style-type: none"> <li>• I know the names of some famous artists and the type of art they are known for.</li> <li>• I know that different media can be used for different effects and can use this knowledge to make choices in my artwork.</li> <li>• I know how to mix colours for natural materials.</li> </ul>	<ul style="list-style-type: none"> <li>• I can compare work to my own and that of a contrasting artist.</li> <li>• I can confidently use an increasing range of materials and media (paint, pencil, felt tips, oil pastels, colouring pencils, clay, felt, chalk).</li> <li>• I can draw portraits, focussing on specific features in the style of a focus artist</li> <li>• I can join a range of materials together.</li> </ul>