



Year 4 Music Progression of Knowledge and Skills



KS2 National Curriculum

- Mu2/1.1 play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Mu2/1.2 improvise and compose music for a range of purposes using the interrelated dimensions of music
- Mu2/1.3 listen with attention to detail and recall sounds with increasing aural memory
- Mu2/1.4 use and understand staff and other musical notations
- Mu2/1.5 appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Mu2/1.6 develop an understanding of the history of music.

Year 4 Progression of Knowledge and Skills

Improvise and Compose	<ul style="list-style-type: none">I can improvise with the voice on the notes of the pentatonic scale D-E-G-A-B (and B flat if you have one).I can improvise and compose, creating atmospheric music for a scene with a given set of instruments.I can create short sounds inspired by colours and shapes.I can structure musical ideas into a composition.I can create and read graphic scores.I can 'Doodle' with voices over the chords in the song.I can improvise and compose, exploring how timbre, dynamics, and texture can be used for impact in a fanfare.I can compose a fanfare using a small set of notes and short, repeated rhythms.I can invent a melody.I can fit two patterns together.I can structure musical ideas into my own compositions.I can compose a pentatonic melody.I can improvise and create pentatonic patterns.I can use notation to represent musical ideas.I can create ostinatos.I can layer up different rhythms.I can create and follow a score.
Sing and Play	<ul style="list-style-type: none">I can sing in a Gospel style with expression and dynamics.I can play a bass part and rhythm ostinato along with This little light of mineI can sing Part 1 of a partner song rhythmically.I can sing swung rhythms lightly and accuratelyI can sing with expression and a sense of the style of the music.I can sing the chorus of Throw, catch in three-part harmony with dancing.I can play an instrumental part as part of a whole-class performance.I can sing a part in a partner song, rhythmically and from memory.
Listen and Appraise	<ul style="list-style-type: none">I can listen and move in time to songs in a Gospel style.I can listen and appraise, recognising elements of the music that establishes the mood and character (e.g. the rhythm).I can talk about the effect of particular instrument sounds (timbre).I can understand that instruments can be used individually and in combination to create different effects of timbre and texture.I can listen and identify similarities and differences between acoustic guitar styles.I can listen and appraise, recognising and talking about the musical characteristics of a fanfare using music vocabulary.I can compare music extracts and understand that the pentatonic scale features in lots of music traditions and cultures.I can watch a film and analyse it in a musical context.

	I can identify similarities and differences between pieces of music in a folk/folk-rock style.
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Assessment Year 4	
Knowledge	Skills
<ul style="list-style-type: none">• I know how to sing with expression and a sense of the style of the music.• I know how instruments can be used either individually and in combination to create different effects of timbre and texture.	<ul style="list-style-type: none">• I can improvise and compose, exploring how timbre, dynamics, and texture can be used for impact.• I can play an instrumental part as part of a whole-class performance. (Recorder)• I can listen and appraise, recognising elements of the music that establishes the mood and character (e.g. the rhythm).• I can use notation to represent musical ideas and create a score.