



KS2 National Curriculum

- Mu2/1.1 play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Mu2/1.2 improvise and compose music for a range of purposes using the interrelated dimensions of music
- Mu2/1.3 listen with attention to detail and recall sounds with increasing aural memory
- Mu2/1.4 use and understand staff and other musical notations
- Mu2/1.5 appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Mu2/1.6 develop an understanding of the history of music.

Year 4 Progression of Knowledge and Skills

Improvise and Compose	<ul style="list-style-type: none"> I can improvise with the voice on the notes of the pentatonic scale D-E-G-A-B (and B flat if you have one). I can improvise and compose, creating atmospheric music for a scene with a given set of instruments. I can create short sounds inspired by colours and shapes. I can structure musical ideas into a composition. I can create and read graphic scores. I can 'Doodle' with voices over the chords in the song. I can improvise and compose, exploring how timbre, dynamics, and texture can be used for impact in a fanfare. I can compose a fanfare using a small set of notes and short, repeated rhythms. I can invent a melody. I can fit two patterns together. I can structure musical ideas into my own compositions. I can compose a pentatonic melody. I can improvise and create pentatonic patterns. I can use notation to represent musical ideas. I can create ostinatos. I can layer up different rhythms. I can create and follow a score.
Sing and Play	<ul style="list-style-type: none"> I can sing in a Gospel style with expression and dynamics. I can play a bass part and rhythm ostinato along with This little light of mine I can sing Part 1 of a partner song rhythmically. I can sing swung rhythms lightly and accurately I can sing with expression and a sense of the style of the music. I can sing the chorus of Throw, catch in three-part harmony with dancing. I can play an instrumental part as part of a whole-class performance. I can sing a part in a partner song, rhythmically and from memory.
Listen and Appraise	<ul style="list-style-type: none"> I can listen and move in time to songs in a Gospel style. I can listen and appraise, recognising elements of the music that establishes the mood and character (e.g. the rhythm). I can talk about the effect of particular instrument sounds (timbre). I can understand that instruments can be used individually and in combination to create different effects of timbre and texture. I can listen and identify similarities and differences between acoustic guitar styles. I can listen and appraise, recognising and talking about the musical characteristics of a fanfare using music vocabulary. I can compare music extracts and understand that the pentatonic scale features in lots of music traditions and cultures. I can watch a film and analyse it in a musical context.

I can identify similarities and differences between pieces of music in a folk/folk-rock style.

Assessment Year 4	
Knowledge	Skills
<ul style="list-style-type: none">● I know how to sing with expression and a sense of the style of the music.● I know how instruments can be used either individually and in combination to create different effects of timbre and texture.	<ul style="list-style-type: none">● I can improvise and compose, exploring how timbre, dynamics, and texture can be used for impact.● I can play an instrumental part as part of a whole-class performance. (Recorder)● I can listen and appraise, recognising elements of the music that establishes the mood and character (e.g. the rhythm).● I can use notation to represent musical ideas and create a score.