

National Curriculum	Progression of Knowledge and Skills
Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas	Cycle A - I can review and revisit ideas in my sketchbook. - I can evaluate my finished portrait. - I can plan and develop ideas in a sketchbook. - I can record my observations and ideas in a sketch book. Vocabulary: sketch -Plan -Critique -Technique
	Cycle B - I can experiment with the potential of various pencils (2B - HB) to show tone, texture etc. - I can draw from close observation objects in the natural world. Vocabulary: Sketchbook - Grades of pencil - Scale - Symmetry - Refine - Alter -Visual Sources - Texture - Expression
Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials	Cycle A - I can observe and draw detail. - I can apply scale and proportion in my work. - I can use charcoal to show light and dark marks. - I can make informed choices about media to reflect my overall design intentions. - I can investigate and interpret natural and manmade forms of construction, including surface patterns and textures. - I can explore using different brushstrokes to create effect and texture in my work. - I can experiment with using colour to show changing light. - I can use initial sketches to plan and aid my work. - I can experiment with weaving, including the use of a variety of different materials. Vocabulary: Sculpt - Mouldable - Combine - Design - Scale - Detail - Mood - Adjust
	Cycle B - I can make initial sketches as a preparation for painting and other work. - I can observe and draw shapes and repeat these with increasing accuracy. - I can begin to draw shapes symmetrically and I can place a motif on the page considering how to show symmetry. - I can create more accurate drawings of people - particularly faces looking closely at where features and the detail they have. - I can use sketchbooks for recording patterns. Vocabulary: pattern, features, sketch, shade, initial sketch, draw, scale, symmetry.

	• I can search for patterns around us in the world, pictures, objects. • I can create patterns using ICT • I can use equipment and media with increasing confidence • I can use relief and impressed printing processes. • I can explore images through monoprinting on a variety of papers • I can explore colour mixing through overlapping colour prints deliberately. • I can make patterns on a range of surfaces on fabric and paper on the playground. • I can extend exploring colour mixing to applying colour mixing in their work. • I can make colour wheels to show primary and secondary colours. • I know there are different types of brushes for specific purposes and am beginning to explore these. • I can begin to apply colour using a variety of techniques eg- ○ Pointillism - control over coloured dots, so tone and shading is evident. ○ Impasto- control over the amount of paint, so texture is evident. Vocabulary: Printing block, styro-foam
Ar2/1.3 learn about great artists, architects and designers in history.	<u>Cycle A</u> • I can describe the style of the artist Carl Warner - Computer generated drawings. • I can examine the artwork of David Hockney. • I can discuss my own work and work of other artists (Andy Goldsworthy) with comparisons made. Vocabulary: Surrealism - Conceptual - Contemporary <u>Cycle B</u> • I know who William Morris is and can name his style of art. • I can design my own motif in the style of William Morris. • I know who George Seurat is and can name his style of art. • I know who Vincent Van Gogh is and can name his style of art. • I can use pointillism and impasto and discuss my preference of style. Vocabulary: Romanticism, impressionist

Assessment End Points Cycle A (Formerly Year 4)

Knowledge	Skills
• I know about different brushstrokes and the effect / texture that they create. • I know about the processes involved with weaving. • I know about a wider variety of artists and their stylistic features.	• I can plan, develop and review ideas in a sketchbook. • I can make informed choices about media. • I can experiment with using colour to show changing light.

Assessment End Points Cycle B (Formerly Year 3)

Knowledge	Skills
• I know which historical figures (Morris, Seurat, Van Gogh) influenced art movements and what new techniques they developed. • I know how to create patterns and motifs with digital technology and tools. • I know that pencils have a different grading and can choose the type of pencil I need/prefer to draw with.	• I can use equipment and media with increasing confidence • I can extend exploring colour mixing to applying colour mixing to a range of techniques (including pointillism, impasto, printing etc.) • I can create accurate drawings by drawing from observation and making recordings in a sketchbook.